# Did You Know?

91%

of FSW faculty surveyed report providing prompt performance feedback to their students either often or very often

### while only

58%

of student respondents report receiving prompt performance feedback from faculty either often or very often

(CCSSE/CCFSSE Report, 2014)

## Ideas for Performance Feedback

### Ideas for tempering and meeting student expectations:

- Plan an announcement either at the beginning of the term or at the beginning of each assignment reminding students that grading can take time and a reasonable time for feedback is \_\_\_\_\_\_\_ for this type of assignment and \_\_\_\_\_\_ for this type of assignment. This will let students know that not having heard from you up to that time frame is not out of the question which may reduce students' concerns that grading/feedback is taking too long.
- Have a general discussion board in Canvas for your course where students can ask questions at any time and encourage other students to provide answers.
- Incorporate immediate feedback activities in your course, such as auto-graded assignments in Canvas or ungraded assignments that provide quick feedback within the classroom.
- Feedback can be valuable without being individual, and therefore, time consuming. Try providing students with a list of most common errors following assignments while they wait for their grades.
  This list can be pre-prepared and ready to go each semester with few modifications if any common elements change (Ambrose, et al., 2010). Additionally, share examples of general ways students are successfully meeting the assignment objectives.

Try one of these strategies and email Crystal Revak <u>clrevak@fsw.edu</u> describing how you are incorporating it in your course to be entered in a drawing to win an FSW gift from the bookstore.

**Best wishes!** 

**QEP Assessment Sub-Committee** 

#### Reference:

Ambrose, S.A., Bridges, M.W., DiPietro, M., Lovett, M.C., and Norman, M.K. 2010. How learning works: Seven research-based principles for smart teaching. Jossey-Bass, New York, New York, 336 pp.